

# La Plus que Lente

Claude Debussy (1862 -1918)  
Bew. Richard de Waardt

Lent (Molto rubato con morbidezza)

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *pp* (pianissimo). A large slur covers the entire system. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score, measures 6-10. It continues the melodic and harmonic development. The dynamic marking changes to *mf* (mezzo-forte) at the end of the system. A slur is present over the first part of the system.

The third system of the musical score, measures 11-15. It includes the instruction *Retenu* (retained) with a dashed line. The dynamic marking is *p* (piano). The right hand features a more active melodic line with sixteenth notes.

The fourth system of the musical score, measures 17-21. It is marked *Mouv* (moving) and *pp* (pianissimo). A slur covers the system. The right hand continues with its melodic line, and the left hand provides a steady accompaniment.

The fifth system of the musical score, measures 22-26. It includes the instruction *Animez un peu* (animate a little) with a dashed line. The dynamic marking is *mf* (mezzo-forte). A slur covers the system. The right hand's melodic line becomes more pronounced.

En serrant *8va* Loco Retenu

27

*Molto dim.*

Rubato

32

*p* *p* *#e. p* *p*

En serrant

cre - scen do

Rubato

37

*p*

42

*p*

47

*ff*

52

*p*

57 *cresc.* **Retenu** **Mouy** *(Rubato)*  
*Molto dim.* *pp*

62 *f*

67 *dim.* *p* *léger* **En serrant**

72 **Retenu** **En animant**  
*p* *pp*

77

82 **Cédez** **Cédez encore plus** **Tempo animé**  
*f*

87 *Moins animé*

93 *Animé*

98 *En retenant* *Très retenu*

103 *1<sup>er</sup> Mouv (En animant peu à peu)*

108

113 *En retenant*

118 *T<sup>o</sup> animé*

123

128 *léger*  
*p* *En serrant* *p*

133 *Plus lent*  
*pp* *pp*

138 *De plus en plus lent et pp jusqu'à la fin*  
*pp*

143 *8va*  
*(Loco)*