

FLOWERS WILL BLOOM (HANA WA SAKU)

YOKO KANNO (1964°)

ARR. FOR CARILLON: MARIKO MATSUE (1964°)

Andantino (♩ = c. 78)

F B♭m/F F F7 B♭7 F/A B♭/C F Gm7/C F B♭m/F

mp *mf*

F F7 B♭7 F/A Gm7 F Gm7/C F B♭m/F F B♭m7(-5)

B♭7 F/A B♭/C F F Gm/F Em9(-5)

mp

F F B♭m/F Dm7 F7/E♭ B♭7 F/A B♭/C F

mf

B1
21

F B \flat /F F F F B \flat /F F

mp

25

F/C B \flat /C F/C F/B \flat F/A Gm7 F/A B \flat m7(-5) Gm7/C

C1
29

F Gm7 Am B \flat F/A B \flat 7 Gm7 Gm7/C F Gm7

mf

34

Am B \flat Am B \flat 7 Gm7 Gm7/C F Gm7 Am B \flat

no rit.

D

39

Dm7 Gm7 Gm7/C F B \flat m/F F F7

poco rit. *mf* *a tempo*

A2

*Melody = middle voice

44

Bb7 F/A Bb/C F F/C F Bb7m/F F G7/Bb Bb7 F/A Bb/C

49

*Melody = top voice

F Gm9/F Em9(-5) F

mp

54

*Melody = middle voice

F Bb7m/F F Eb Bb7 F/A Gm7 F B2 F Bb/F

mf *mp*

59

F F Bb/F F F/C Gm9 F/A Gm7/Bb

64

FM7/A Gm7 FM7/A Bb7m7(-5) Gm7/C C2 F Gm7 Am Bb F/A Bb7

mf

69

Gm7 Gm7/C F Gm7 F/A B \flat M7 Dm9 Gm7/C

subito p

molto rit.

74

a tempo

rit. al fine

Brussels, 31/05/2016

Background of the song

Being forgotten is the most afraid things for the victims and survivors of a disaster. Thus people are in need of its memorabilia, no matter how ruthless and tragic the incident itself was.

NHK, the Japanese national broadcasting station such as VRT in Belgium, took the initiative of a charity campaign in order to arise continuous public support for the victims and survivors of the Great Earthquake in North-Eastern Japan on 11 March 2011.

The song "Hana wa saku (Flowers will bloom)" was made by the artists from the stricken area, and has its reason d'être as the cenotaph of "we will never forget you and what happened". This song became a top hit of Japan in 2012, and its royalties have been donated to the recovery support.

The campaign "One million people's 'Flowers will bloom'" was launched to encourage people in devastated communities in the area, with sending videos of singing the song from all over the world.

Nevertheless the campaign period is to be over (by the end of June 2016), we can inherit the aim of this project voluntarily. As the most 'public' musical instrument in the world, carillons can produce such encouraging and supporting message to the people for the rest of the world.

<http://www.nhk.or.jp/japan311/flowers/index.html>